

Bryony Douthwaite

Graphic Designer

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bryonydouthwaite@gmail.com
Full UK Driving License,
25+ for insurance purposes
Based in Glasgow

A graduate of the Glasgow School of Art. Formally trained in painting, design and illustration with experience in HETV to Sketch comedy, currently seeking my next opportunity within the Art Department

Skills

Practical

Formally trained in painting and printmaking, Textile print, Sewing, Power tool handling, Workshop based construction, Research methodologies, Model/Prop making, Script breakdowns, Ceramics, Installation, Clerical project management.

Digital

Adobe suite, Microsoft suite, Basic motion graphics, Set design, Videography Assistance, Basic Vectorworks/SketchUp, Branding, Graphics.

Industry Experience

Screen NETS Graphics Trainee | Scot Squad Hogmanay Special | Comedy Unit, November - December 2021

Production Designer: Wendy Cairns

Worked alongside the Graphic designer and Art department as a whole to create dressing and action prop graphics, taking on sole graphic design duties during shoot week providing high quality on set graphic dailies

Screen NETS Art Department Trainee | *The Control Room* | Hartswood Films, August - October 2021

Art Director: Stephen Mason and Production Designer: Andy Harris

I was heavily involved producing set dressing graphics in addition to creating bespoke artwork for several scenes. Assisted the art directors in creating Set models as well as assisting with some scenic painting.

Screen NETS Art Department Trainee | *The Rig* | Wild Mercury, February- July 2021

Supervising Art Director: Caroline Grebbell and Production Designer: Rob Harris

In this role involved gaining experience in every aspect on the art department, such as technical drawing, model making, scenic painting, building on set, set dressing and standby.

Other Experience

Sales and graphic design assistant | Bar One Clothing, 2022-23

Utilizing my administrative skills to handle invoicing, ensuring accurate and timely billing for our clients whilst managing large wholesale design projects, maintaining a keen eye for detail and quality while meeting tight deadlines.

Graphic Design Assistant | Material UK, Creative Agency 2022

Responsible for making high-quality graphics and artworks for Commercial clients such as BAFTA Scotland, Celtic, RHS, and Hibernian FC. I gained invaluable design skills during my placement at Material whilst satisfying the clients brief, during my time at Material I designed the artwork for the 2022 BAFTA Scotland Ceremony.

Production Assistant | For Artist Georgia Holman, 2018- 19, 2022

Responsible for assisting artist on various works with technical film work, AV equipment, Set dressing, Standby props and general production assistant duties. Creative thinking problem solving, PA duties, logistics and collaborative working and research from research to post-production.

Painting and Printmaking Practitioner | Freelance, 2017- Present

With Training in painting and fine art techniques, experienced motivated and resilient maker, producing paintings and print work alongside set design for professional practice

Education

The Glasgow School of Art | 2016-19 BA(Hons) Fine

Art : Painting and Printmaking

Arts University Bournemouth | 2015-16

Diploma in art and Design foundation studies, Distinction

References

Andy Harris

Production Designer

Kay Sheridan

Screen NETS Programme Manger

Contact details available upon request

GDPR : This CV may be kept on file and distribution for employment purposes